

## Schedule

This schedule will be updated with specific reading assignments as we progress through the semester.

	<i>Topics and Assignments</i>	<i>Assigned Reading</i>
<b>Week 1:</b>	<b>Introduction</b>	
8/21 (W)	Course Expectations	
8/23 (F)	Sign Participation Contract	Excerpt from Trollope's <i>Domestic Manners of the Americans</i> (on Sakai)
<b>Week 2:</b>	<b>Edgar Allan Poe</b>	<b>Edgar Allan Poe</b>
8/26 (M)		"The Raven" (301-307; notes 363) "Annabel Lee" (319-320; notes 366) "The Bells" (315-319; notes 365-366)
8/28 (W)		"The Cask of Amontillado" (10-18; notes 345-346) "The Pit and the Pendulum" (250-270; notes 360-361)
8/30 (F)		"The Purloined Letter" (137-162; notes 353-355)
<b>Week 3:</b>	<b>Mark Twain I</b>	<b>Mark Twain, <i>Connecticut Yankee</i></b>
9/2 (M)	<i>No class (Labor Day)</i>	
9/4 (W)		Preface; Word of Explanation; Ch. 1-7 (xxi, 1-61)
9/6 (F)		Ch. 8-14 (62-125)
<b>Week 4:</b>	<b>Mark Twain II</b>	
9/9 (M)		Ch. 15-19 (126-179)
9/11 (W)	Passage response due (Poe OR Twain); Sign up for two out of three paper slots	Ch. 20-23 (180-225)
9/13 (F)		Ch. 24-29 (226-289)
<b>Week 5:</b>	<b>Mark Twain III</b>	
	Students writing paper for first slot must meet with instructor this week.	
9/16 (M)		Ch. 30-33 (290-335)
9/18 (W)		Ch. 34-39 (336-395)
9/20 (F)		Ch. 40-44; Final P.S. by M.T. (396-447)

<b>Week 6:</b> 9/23 (M)	<b>Emily Dickinson I</b> First paper slot due	<b>Emily Dickinson</b> “[They shut me up in Prose]” “[Who never wanted, — maddest joy]” (both on Sakai: Resources / Readings)
9/25 (W)		“[A narrow Fellow in the Grass]” (229) “[These are the days when Birds come back]” (13-14) “[A Bird came down the Walk]” (69) “[I dreaded that first Robin, so]” (75-76) “[We like March]” (258-259) “[I like to see it lap the Miles]” (149)
9/27 (F)		“[I heard a Fly buzz – when I died]” (111-112) “[Because I could not stop for Death]” (177-178) “[Behind Me – dips Eternity]” (181-182)
<b>Week 7:</b> 9/30 (M)	<b>Emily Dickinson II</b>	“[I’m Nobody! Who are you?]” (47-48) “[The Soul selects her own Society]” (55) “[After great pain, a formal feeling comes]” (73) “[Wild Nights – Wild Nights!]” (32) “[We play at Paste]” (63)
10/2 (W)		“[Tell all the Truth but tell it slant]” (248-249) “[A word is dead]” (258) “[A Word dropped careless on a Page]” (267) “[There is no Frigate like a Book]” (267-268) “[I never saw a Moor]” (236) “[A Word made Flesh is seldom]” (307)
10/4 (F)		“[Fame of Myself, to justify]” (178-179) “[Publication – is the Auction]” (176)
<b>Week 8:</b> 10/7 (M)	<b>Henry James</b>	<b>Henry James, <i>The Turn of the Screw</i></b> Beginning, Ch. I-VI (115-155; notes 250-254)
10/9 (W)	Passage response due (Dickinson OR James)	Ch. VII-XV (155-196; notes 254-256)
10/11 (F)		Ch. XVI-XXIV (196-236; notes 256)
<b>Week 9:</b> 10/14 (M)	<b>Midterm</b> Review day	
10/16 (W)	Midterm (19th century: Poe, Twain, Dickinson, James)	
10/18 (F)	No class (Fall Break)	

<b>Week 10:</b> 10/21 (M)	<b>Robert Frost</b>	<b>Robert Frost</b> "The Road Not Taken" (219) "Nothing Gold Can Stay" (223) "Stopping By Woods on a Snowy Evening" (189-190)
10/23 (W)		"The Oven Bird" (192) "The Runaway" (216-217) "Home Burial" (27-31)
10/25 (F)		"Birches" (90-92) "Fire and Ice" (237) "Mending Wall" (95-97)
<b>Week 11:</b> 10/28 (M)	<b>F. Scott Fitzgerald</b> Students writing paper for second slot must meet with instructor this week.	<b>Fitzgerald, Benjamin Button</b> Fitzgerald, <i>The Curious Case of Benjamin Button</i> (all: 1-52) Notes on Fitzgerald's <i>The Curious Case of Benjamin Button</i> (on Sakai: Resources/Readings)
10/30 (W)	Passage response due (Frost OR Fitzgerald)	David Fincher, dir. <i>The Curious Case of Benjamin Button</i> (2008 film adaptation).
11/1 (F)		
<b>Week 12:</b> 11/4 (M)	<b>Ernest Hemingway</b> Second paper slot due	<b>Hemingway, In Our Time</b> "The End of Something" (31-35) "A Very Short Story" (65-66) "Chapter VII" vignette (67) "Mr. and Mrs. Elliott" (85-88) "The Three-Day Blow" (39-49)
11/6 (W)		"On the Quai at Smyrna" (11-12) "The Doctor and the Doctor's Wife" (23-27) "Chapter III" vignette (29) "Chapter IV" vignette (37) "Chapter V" vignette (51) "The Battler" (53-62)
11/8 (F)		"Chapter IX" vignette (83) "Chapter X" vignette (89) "Chapter XII" vignette (105) "Big Two-Hearted River: Part I" (133-142) "Chapter XV" vignette (143) "Big Two-Hearted River: Part II" (145-156)

<b>Week 13:</b>	<b>Zora Neale Hurston I</b>	Hurston, <i>Their Eyes Were Watching God</i>
11/11 (M)		Ch. 1-4 (1-33)
11/13 (W)		Ch. 5-6 (34-75)
11/15 (F)	Passage response due (Hemingway OR Hurston)	Ch. 7-10 (76-99)
<b>Week 14:</b>	<b>Zora Neale Hurston II</b>	
Students writing paper for third slot must meet with instructor this week.		
11/18 (M)		Ch. 11-14 (100-135)
11/20 (W)	Passage response due (Any one of: Frost, Fitzgerald, Hemingway, Hurston)	Ch. 15-18 (136-167)
11/22 (F)		Ch. 19-20 (168-193)
<b>Week 15:</b>	<b>Review</b>	
11/25 (M)	Third paper slot due [Major American authors after Hurston]	
11/27 (W)	<i>No class (Thanksgiving break)</i>	
11/29 (F)	<i>No class (Thanksgiving break)</i>	
<b>Week 16:</b>	<b>Conclusion</b>	
12/2 (M)	Review day	
12/4 (W)	Closing thoughts	
12/9 (Mon)	12:00 pm: Final exam (20th century: Frost, Fitzgerald, Hemingway, Hurston)	