

THE TRIUNE GOD

6 I Bind unto Myself Today

Capo 3: (Em) (G) (Em) (Bm) (D)
 Gm B^b Gm Dm F

1 I bind un - to my - self to - day the strong name

(Bm) (Em) (Bm) (C) (G)
 Dm Gm Dm E^b B^b

of the Trin - i - ty by in - vo - ca - tion

(Em) (C) (Em) (C) (D) (Am) (Em)
 Gm E^b Gm E^b F Cm Gm

of the same, the Three in One and One in Three.

(Em) (G) (Em) (Bm) (D)
 Gm B^b Gm Dm F

2 I bind this day to me for - ev - er, by power of
 3 I bind un - to my - self to - day the vir - tues
 4 I bind un - to my - self to - day the power of

(Bm) (Em) (Bm) (C) (G)
 Dm Gm Dm E^b B^b

faith, Christ's in - car - na - tion, his bap - tism in the
 of the star - lit heav - en, the glo - rious sun's life -
 God to hold and lead, God's eye to watch, God's

(Em) (C) (Em) (C) (D) (Am)
 Gm E^b Gm E^b F Cm

Jor - dan riv - er, his death on cross for my sal -
 giv - ing ray, the white - ness of the moon at
 might to stay, God's ear to heark - en to my

Guitar chords do not correspond with keyboard harmony.

This great Trinitarian text belongs to a Celtic style of hymn known as a *lorica*, from the Latin word for "armor" or "breastplate." In effect, it serves as both a statement of faith and a prayer for God's protection. The two tunes are named for an Irish saint and an Irish heroine.

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(Em) (G) (Am) (E7)(Am) (E) (Am)
 Gm B^b Cm G7 Cm G Cm

va - tion, his burst - ing from the spic - ed tomb, his rid - ing
 e - ven, the flash - ing of the light - ning free, the whirl - ing
 need, the wis - dom of my God to teach, God's hand to

(D) (Em) (B) (C) (G)
 F Gm D E^b B^b

up the heaven - ly way, his com - ing at the
 wind's tem - pes - tuous shocks, the sta - ble earth, the
 guide, God's shield to ward, the word of God to

(Em) (C) (Em) (C) (D) (Am) (Em)
 Gm E^b Gm E^b F Cm Gm

day of doom, I bind un - to my - self to - day.
 deep salt sea a - round the old e - ter - nal rocks.
 give me speech, God's heaven - ly host to be my guard.

(E) (B) (A) (C[#]m) (A) (E) (F[#]m) (B7)
 G D C Em C G Am D7

5 Christ be with me, Christ with-in me, Christ be-hind me, Christ be-fore me,
 Christ be-neath me, Christ a-bove me, Christ in qui - et, Christ in dan-ger,

(E) (A)(C[#]m)(B) (F[#]m) (A) E (C[#]m) (A) (B7) (E)
 G C Em D Am C G Em C D7 G

Christ be-side me, Christ to win me, Christ to com - fort and re - store me.
 Christ in hearts of all that love me, Christ in mouth of friend and strang-er.

continued

THE TRIUNE GOD

(Em) (G) (Em) (Bm) (D)
 Gm B^b Gm Dm F

6 I bind un - to my - self the name, the strong name

(Bm) (Em) (Bm) (C) (G)
 Dm Gm Dm E^b B^b

of the Trin - i - ty by in - vo - ca - tion

(Em) (C) (Em) (C) (D) (Am) (Em)
 Gm E^b Gm E^b F Cm Gm

of the same, the Three in One and One in Three, of

(G) (Am) (E7) (Am) (E) (Am) (D)
 B^b Cm G7 Cm G Cm F

whom all na - ture has cre - a - tion, e - ter - nal Fa - ther,

(Em) (B) (C) (G) (Em)
 Gm D E^b B^b Gm

Spir - it, Word. Praise to the Lord of my sal -

(C) (Em) (C) (D) (Am) (Em)
 E^b Gm E^b F Cm Gm

va - tion; sal - va - tion is of Christ the Lord!