

Schedule

- This schedule is subject to change.
- B: *The Broadview Anthology of British Literature*, Concise Edition, Second Edition, Volume B

	<i>Topics and Assigned Reading</i>	<i>Written Assignments</i>
Week 1		
Romantic Era		
1/12 (Tu)	Introduction to course	
1/14 (Th)	Robert Keene, "How Firm a Foundation" (1787) (Canvas) William Blake · <i>S of Innocence</i> : "The Lamb" (1789) (B 64) · <i>S of Innocence</i> : "The Chimney Sweeper" (1789) (B 65) · <i>S of Experience</i> : "The Chimney Sweeper" (1794) (B 68) · <i>S of Experience</i> : "The Tyger" (1794) (B 69-70) · "And did those feet in ancient time" (1808) (Canvas)	
Week 2		
1/19 (Tu)	William Wordsworth · <i>Lyrical Ballads</i> : "Advertisement" (1798) (B 138-9) · "We Are Seven" (1798) (B 139-40) · "Expostulation and Reply" (1798) (B 144) · "The Tables Turned" (1798) (B 144-5) · "The World is Too Much With Us" (1807) (B 168) Samuel Taylor Coleridge · "Kubla Khan" (1798/1816) (B 307-8)	
1/21 (Th)	Jane Austen, <i>Northanger Abbey</i> (1817), chs. 1-12 (36-112)	
Week 3		
1/26 (Tu)	Austen, <i>Northanger Abbey</i> (1817), chs. 13-22 (112-182)	
1/28 (Th)	Austen, <i>Northanger Abbey</i> (1817), chs. 23-31 (182-240)	
Week 4		
2/2 (Tu)	Percy Bysshe Shelley · "Ozymandias" (1818) (B 398) John Keats · "La Belle Dame sans Merci" (1819/1848) (B 449) · "La Belle Dame sans Mercy" (1819/1820) (B 449) · "Ode to a Nightingale" (1819) (B 452-3) · "Ode on a Grecian Urn" (1820) (B 453-4)	
2/4 (Th)	George Gordon, Lord Byron · "To Ianthe" (1814) (Canvas) · "The Destruction of Sennacherib" (1815) (Canvas) · "She walks in beauty" (1815) (B 363-4) · "Darkness" (1816) (B 365-6) · Excerpt from <i>Don Juan</i> , canto I (1819) (Canvas) Reginald Heber, "Holy, Holy, Holy! Lord God Almighty!" (1826) (Canvas)	

Week 5 Victorian Era

2/9 (Tu) Dickens, *A Christmas Carol* (1843), Staves 1-2 (39-77)

2/11 (Th) Dickens, *A Christmas Carol* (1843), Staves 3-5 (78-125)

Week 6

2/16 (Tu) Elizabeth Barrett Browning

- “The Cry of the Children” (1844) (B 634-6)
- “To George Sand: A Desire” (1844) (B 636)
- “To George Sand: A Recognition” (1844) (B 636)
- *Sonnets from the Portuguese* (1845-7)
 - sonnet 21: “Say once again” (B 641)
 - sonnet 22: “When our two souls” (B 641)
 - sonnet 43: “How do I love thee?” (B 642)

2/18 (Th) Robert Browning

- “My Last Duchess” (1842) (B 735-736)
- “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician” (1855) (Canvas)
- “Childe Roland to the Dark Tower Came” (1855) (Canvas)

Week 7

2/23 (Tu) Alfred, Lord Tennyson

- “The Lady of Shallott” (1832/1842) (B 651-3)
- “Ulysses” (1833/1842) (B 655-6)
- from *In Memoriam* (liv, lv, lvi, cxxiv) (1849) (Canvas)

Christina Rossetti, “Goblin Market” (1862) (B 840-7)

2/25 (Th) Samuel J. Stone, “The Church’s One Foundation” (1866)

Matthew Arnold, “Dover Beach” (1867) (B 810)

Gerard Manley Hopkins

- “God’s Grandeur” (1877/1918) (B 901)
- “[Not, I’ll not, carrion comfort]” (1918) (B 903)
- “Spring and Fall: To a Young Child” (1880/1918) (B 902)

Week 8

3/1 (Tu) Lewis Carroll, “Jabberwocky” (1871) (B 860)

Cecil Frances Alexander, “I Bind unto Myself Today” (1889) (Canvas)

Sir Arthur Conan Doyle

- “The Adventure of the Speckled Band” (1892) (B 969-83)
- “The Final Problem” (1893) (Canvas)

3/3 (Th)

Midterm exam

Week 93/8 (Tu) *Spring break (no class)*3/10 (Th) *Spring break (no class)*

Week 103/15 (Tu) Introduction to *The Importance of Being Earnest* (1895)3/17 (Th) Wilde, *The Importance of Being Earnest* (1895) (B 924-955)

Week 11 Twentieth Century3/22 (Tu) A.E. Housman Essay I due

· “Loveliest of Trees” (1896) (B 1134-5)

· “Diffugere Nives” (1897) (Canvas)

Eleanor Hull

· “Be Thou My Vision” (1912) (Canvas)

Wilfred Owen

· “Dulce et Decorum Est” (1920) (B 1147)

3/24 (Th) James Joyce

· “Araby” (1914) (B 1239-1241)

William Butler Yeats

· “The Second Coming” (1920) (B 1178-9)

· “Sailing to Byzantium” (1927) (B 1180-1)

Week 123/29 (Tu) Virginia Woolf, from *A Room of One's Own* (chs. 1-3)
(1929) (B 1203-1227)

3/31 (Th) T.S. Eliot

· “The Love Song of J. Alfred Prufrock” (1915/1917)
(B 1311-3)

· “Journey of the Magi” (1927) (B 1327-8)

· “Macavity the Mystery Cat” (1939) (Canvas)

Week 134/5 (Tu) P.G. Wodehouse, “Jeeves in the Springtime” (1921)
(Canvas)4/7 (Th) George Orwell, “Politics and the English Language”
(1946) (B 1376-83)Chinua Achebe, “Dead Men’s Path” (1953) (B 1440-1441)

Week 144/12 (Tu) *Diadeloso (no class)*4/14 (Th) W.H. Auden, “Musée de Beaux Arts” (1939/1940) (B 1401) Recitation due

Dylan Thomas, “Fern Hill” (1946) (B 1425-1426)

Stuart Hine, “How Great Thou Art” (1949) (Canvas)

Week 15

4/19 (Tu) Stevie Smith, "Not Waving but Drowning" (1957) (B 1372)

Seamus Heaney, "Digging" (1966) (B 1449)

Philip Larkin, "Annus Mirabilis" (1967) (B 1431)

4/21 (Th) Introduction to Stoppard's *Arcadia*

Essay II due

Week 16

4/26 (Tu) Tom Stoppard, *Arcadia* (1993), Act I

4/28 (Th) Stoppard, *Arcadia* (1993), Act II

5/6 (F) 2:00 pm – 4:00 pm: *Final exam*