

Time Periods, Authors, and Works

English Renaissance (c. 1485-1603)

Queen Elizabeth I, "On Monsieur's Departure"
Queen Elizabeth I, "Speech to the Troops at Tilbury"
Edmund Spenser, *The Faerie Queene* (excerpted)
Christopher Marlowe, "The Passionate Shepherd to His Love"
Christopher Marlowe, *Doctor Faustus*
Sir Walter Raleigh, "The Nymph's Reply to the Shepherd"
Sir Walter Raleigh, "What is Our Life?"
Sir Philip Sidney, *Astrophil and Stella*, Sonnet 31 and Sonnet 39
Sir Philip Sidney, "Leave me, O Love, which reachest but to dust"
George Peele, "A Farewell to Arms"
Robert Southwell, "The Burning Babe"
Robert Southwell, "New Heaven, New War"
William Shakespeare, *Hamlet*
William Shakespeare, *Much Ado About Nothing*
William Shakespeare, Sonnet 18 (Shall I compare thee to a summer's day?)
William Shakespeare, Sonnet 29 (When in disgrace with Fortune and men's eyes)
William Shakespeare, Sonnet 55 (Not marble, nor the gilded monuments)
William Shakespeare, Sonnet 73 (That time of year thou mayst in me behold)
William Shakespeare, Sonnet 116 (Let me not to the marriage of true minds)
William Shakespeare, Sonnet 130 (My mistress' eyes are nothing like the sun)
William Shakespeare, Sonnet 146 (Poor soul, the center of my sinful earth)
King James Bible, Book of Job (excerpted)
Ben Jonson, "Song to Celia"
Ben Jonson, "Daughter, Mother, Spouse of God"
Ben Jonson, "Epigrams: On My First Son"
Ben Jonson, "To the Memory of My Beloved the Author, Mr. William Shakespeare"
William Kethe, trans., "Psalm 100" (All people that on earth do dwell)

Early 17th Century and the Puritans (c. 1603-1660)

Aemilia Lanyer, *Eve's Apology in Defense of Women* (excerpted)
John Donne, "Hymn to God the Father"
John Donne, *Meditations*, Meditation XVII and Meditation XVIII
John Donne, Holy Sonnet 10: "Death Be Not Proud"
John Donne, "A Valediction: Forbidding Mourning"
John Donne, "The Flea"
John Donne, "Batter my heart, three-person'd God"
Robert Herrick, "To the Virgins, to Make Much of Time"
Robert Herrick, "The Wake"
Robert Herrick, "Delight in Disorder"
Robert Herrick, "Upon Julia's Clothes"
George Herbert, "The Altar"
George Herbert, "Redemption"
George Herbert, "The Collar"
George Herbert, "Easter Wings"
George Herbert, "Love (III)"
John Milton, *Paradise Lost* (excerpted)
John Milton, Sonnet 19: "On His Blindness"
Richard Crashaw, "To the Infant Martyrs"
Richard Crashaw, "The Flaming Heart"
Richard Lovelace, "To Althea, from Prison"
Richard Lovelace, "To Lucasta, On Going to the Wars"
John Bunyan, *Pilgrim's Progress* (excerpted)
Thomas Ken, "Glory to thee, my God, this night"
Andrew Marvell, "To His Coy Mistress"

The Restoration and Neoclassical Age (c. 1660-1788)

Daniel Defoe, *Robinson Crusoe*

John Dryden, Song from *The Indian Emperor*

John Dryden, Translation of *The Aeneid* (excerpted)

Katherine Philips, "Epitaph"

Katherine Philips, "To My Excellent Lucasia, On Our Friendship"

Jonathan Swift, "A Description of Morning"

Jonathan Swift, *Gulliver's Travels* (excerpted)

Jonathan Swift, "A Modest Proposal"

Alexander Pope, *An Essay on Man* (excerpted)

Alexander Pope, *An Essay on Criticism* (excerpted)

Samuel Johnson, *The Vanity of Human Wishes* (excerpted)

Samuel Johnson, *Dictionary of the English Language* (excerpted)

Oliver Goldsmith, "The Deserted Village"

Phyllis Wheatley, "To S.M., A young African painter, on seeing his work"

Isaac Watts, "Man Frail and God Eternal" (Our God, our help in ages past)

Isaac Watts, "When I survey the wondrous cross" (original title: "Crucifixion to the World by the Cross of Christ")

Charles Wesley, "And can it be that I should gain" (original title: "Free Grace")

Charles Wesley, "Come, thou long expected Jesus"

Charles Wesley, "Hymn for Easterday" (Christ, the Lord, is ris'n to day)

William Williams and Peter Williams, "Guide me, O thou great Jehovah"

Edward Perronet, "On the Resurrection" (All hail the power of Jesu's name)

John Newton, "Faith's review and expectation" (Amazing Grace)

John Newton, "Zion, or the city of God" (Glorious things of thee are spoken)

Robert Robinson, "Come, thou Fount of ev'ry Blessing"

The Romantic Era (c. 1789-1836)

Thomas Gray, "Elegy Written in a Country Churchyard"

William Blake, "The Tyger"

William Blake, "Piping Down the Valleys Wild"

William Blake, "The Lamb"

William Blake, *The Marriage of Heaven and Hell* (excerpted)

William Blake, Preface to *Milton: A Poem* (And did those feet in ancient time)

Robert Burns, "A Red, Red Rose"

Robert Burns, "A Man's a Man for a' That"

Robert Burns, "To a Mouse"

Robert Burns, "To a Louse"

Robert Burns, "Highland Mary"

Robert Burns, "Auld Lang Syne"

William Wordsworth, "I Wandered Lonely as a Cloud"

William Wordsworth, "The World Is Too Much With Us"

William Wordsworth, "Composed Upon Westminster Bridge"

William Wordsworth, "It Is a Beauteous Evening"

William Wordsworth, "London, 1802"

William Wordsworth, "The Tables Turned (Let Nature Be Your Teacher)"

William Wordsworth, "Ode: Intimations of Immortality" (excerpted)

William Wordsworth, "My Heart Leaps Up"

William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey"

Mary Wollstonecraft, *A Vindication of the Rights of Woman* (excerpted)

Mary Wollstonecraft, *Lessons* (excerpted)

Samuel Taylor Coleridge, "Rime of the Ancient Mariner"

Samuel Taylor Coleridge, "Kubla Khan"

George Gordon, Lord Byron, "She Walks in Beauty"

George Gordon, Lord Byron, "Untitled Poem" (When a man hath no freedom to fight for at home)

George Gordon, Lord Byron, "Darkness"

George Gordon, Lord Byron, "The Destruction of Sennacherib"

George Gordon, Lord Byron, "To Ianthe"

George Gordon, Lord Byron, *Don Juan* (excerpted)

Percy Bysshe Shelley, "Love's Philosophy"

Percy Bysshe Shelley, "Ozymandias"

John Keats, "When I Have Fears That I May Cease to Be"

John Keats, "Ode on a Grecian Urn"
 John Keats, "On First Looking into Chapman's Homer"
 John Keats, "La Belle Dame sans Merci"
 John Keats, "Ode to a Nightingale"
 Anna Laetitia Barbauld, "To a Little Invisible Being Who is Expected Soon to Become Visible"
 Robert Keene(?), "Scripture Promises" (How firm a foundation)
 Reginald Heber, "Trinity Sunday" (Holy, holy, holy)
 Mary Shelley, *Frankenstein*
 Jane Austen, *Mansfield Park*
 Elizabeth Inchbald, *Lovers' Vows* (abridged)

Victorian Era (1837-1901)

Charles Dickens, *A Christmas Carol*
 John Henry Newman, "The Pillar of Cloud"
 Elizabeth Barrett Browning, *Sonnets from the Portuguese*: Sonnet 14 (If thou must love me)
 Elizabeth Barrett Browning, *Sonnets from the Portuguese*: Sonnet 21 (Say over again, and yet once over again)
 Elizabeth Barrett Browning, *Sonnets from the Portuguese*: Sonnet 22 (When our two souls stand up erect and strong)
 Elizabeth Barrett Browning, *Sonnets from the Portuguese*: Sonnet 43 (How do I love thee? Let me count the ways)
 Robert Browning, Songs from *Pippa Passes*
 Robert Browning, "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician"
 Robert Browning, "My Last Duchess"
 Robert Browning, "Soliloquy of the Spanish Cloister"
 Alfred, Lord Tennyson, "Charge of the Light Brigade"
 Alfred, Lord Tennyson, "The Passing of Arthur" (from *Idylls of the King*)
 Alfred, Lord Tennyson, "Flower in the Crannied Wall"
 Alfred, Lord Tennyson, "Crossing the Bar"
 Alfred, Lord Tennyson, "On His Stillborn Son"
 Alfred, Lord Tennyson, "The Eagle"
 Alfred, Lord Tennyson, "To Virgil"
 Alfred, Lord Tennyson, "The Lady of Shalott"
 Alfred, Lord Tennyson, "Ulysses"
 Alfred, Lord Tennyson, *In Memoriam A.H.H.* (excerpted)
 Emily Brontë, "To Imagination"
 Matthew Arnold, "Dover Beach"
 Matthew Arnold, "Memorial Verses"
 Matthew Arnold, "Self-Dependence"
 Christina Rossetti, "A Better Resurrection"
 Christina Rossetti, *Goblin Market*
 Gerard Manley Hopkins, "God's Grandeur"
 Gerard Manley Hopkins, "Pied Beauty"
 Gerard Manley Hopkins, "Spring and Fall"
 William Ernest Henley, "Invictus"
 Robert Louis Stevenson, "The Land of Counterpane"
 Robert Louis Stevenson, "Foreign Lands"
 Robert Louis Stevenson, "Sing Me a Song of a Lad That Is Gone"
 Robert Louis Stevenson, "The Celestial Surgeon"
 Robert Louis Stevenson, "Requiem"
 Robert Louis Stevenson, "Looking Forward"
 Francis Thompson, "The Kingdom of God"
 A. E. Housman, "Loveliest of trees, the cherry now"
 A. E. Housman, "Diffugere Nives"
 Samuel John Stone, "The Church's one foundation"
 Gerard Moultrie, trans., "Let all mortal flesh keep silence"
 Charitie Lees Smith, "Within the Vail" (Before the throne of God above)
 Frances Ridley Havergal, "Consecration Hymn" (Take my life, and let it be)
 Charlotte Brontë, *Jane Eyre*
 Lewis Carroll, *Alice in Wonderland*
 Lewis Carroll, "Jabberwocky"
 Arthur Conan Doyle, "The Adventure of the Speckled Band"
 Arthur Conan Doyle, "The Final Problem"
 Rudyard Kipling, "The Village That Voted the Earth Was Flat"

Rudyard Kipling, "Kaa's Hunting"
Rudyard Kipling, "The Female of the Species"
Rudyard Kipling, "Gunga Din"
Rudyard Kipling, "The White Man's Burden"
Rudyard Kipling, "Recessional"
John Masefield, "Sea Fever"
John Masefield, "Laugh and Be Merry"
John Masefield, "A Consecration"
H.G. Wells, *The Invisible Man*
Oscar Wilde, *The Importance of Being Earnest*

Twentieth Century (1901-2000)

George Bernard Shaw, *Pygmalion*
Eleanor Hull, trans., "A Prayer" (Be Thou my Vision)
Wilfred Owen, "Dulce et Decorum Est"
William Butler Yeats, "The Second Coming"
William Butler Yeats, "Sailing to Byzantium"
T.S. Eliot, "The Love Song of J. Alfred Prufrock"
T.S. Eliot, "Journey of the Magi"
T.S. Eliot, "Macavity: The Mystery Cat"
Ezra Pound, "In a Station of the Metro"
Hilaire Belloc, "Jim, Who ran away from his nurse, and was eaten by a Lion"
James Joyce, "Araby"
P.G. Wodehouse, "Jeeves in the Springtime"
Dorothy Sayers, *Strong Poison*
Virginia Woolf, *A Room of One's Own* (chapters 1-3)
Dorothy Sayers, "Are Women Human?"
G. K. Chesterton, *The Man Who Was Thursday*
C.S. Lewis, *The Great Divorce*
J.R.R. Tolkien, "Far over the misty mountains cold"
W.H. Auden, "Musée des Beaux Arts"
Stuart Hine, trans., "How Great Thou Art"
Dylan Thomas, "Do Not Go Gentle into That Good Night"
Dylan Thomas, "Fern Hill"
Stevie Smith, "Not Waving But Drowning"
Philip Larkin, "Annus Mirabilis"
Seamus Heaney, "Digging"
Chinua Achebe, "Dead Men's Path"
George Orwell, "Politics and the English Language"
Tom Stoppard, *Arcadia*