

High School Literature and Composition

Teachers

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Please send each email to both instructors and use “reply all” for replies. We will respond to emails from parents and students within two business days. A parent must be copied on any email between a student and an HLS teacher.

Required Books

From Memoria Press:

Classical Composition V

British Tradition II (book with student guide)

British Tradition III (book with student guide)

William Shakespeare, *Hamlet* (book with student book)

Daniel Defoe, *Robinson Crusoe* (book with student guide)

Charlotte Brontë, *Jane Eyre* (book with student book)

Dover Thrift edition:

Christopher Marlowe, *Doctor Faustus*

Mary Shelley, *Frankenstein*

Oscar Wilde, *The Importance of Being Earnest*

Any edition:

William Shakespeare, *Much Ado About Nothing*

Jane Austen, *Mansfield Park*

Charles Dickens, *A Christmas Carol*

Lewis Carroll, *Alice in Wonderland*

H.G. Wells, *Invisible Man*

George Bernard Shaw, *Pygmalion*

Dorothy Sayers, *Strong Poison*

G.K. Chesterton, *The Man Who Was Thursday*

C.S. Lewis, *The Great Divorce*

Tom Stoppard, *Arcadia*

Required Materials

- Binder, with at least four dividers: literature notes, literature homework, literature tests, composition. This is to hold notes, handouts, and assignments.
- Paper that can be secured in a binder. In addition to note-taking, this is for completing the Grammar sections of the Memoria Press literature workbooks (student guides / student books) outside of the workbooks so that this can be submitted as homework while the student keeps the workbooks.

Course Description

Literature: This course surveys British literature from the English Renaissance to the present day. These texts have been selected for their engagement with and impact on cultural movements, for their beauty, and to show the variety of major British literary works. Gaining an appreciation for the styles, voices, and subjects of British literary history is a central goal of this course.

Composition: In this course we will work on both the substance and style of composition, on both literary and non-literary topics.

Grading Scale

A 90-100
B 80-89
C 70-79
D 60-69
F <59

Assessment/Grading:

Participation	20%
Workbooks & Worksheets	5%
Recitations	5%
Take-home Tests	5%
Trimester Exams	15%
Common Topic Essays	25%
Literature Essays	25%

Attendance

If you miss a class, use the schedule below to keep up with your reading and assignments, and if you have any questions, it is your responsibility to email the instructors in time to complete the assignment. (Any changes to the schedule below will be announced in class and/or by email; if you miss class, you may want to check with a classmate or email the instructors to confirm what assignments will be due for the next class.)

Schedule

This schedule is intended to give an overview. The instructors may make changes in response to inclement weather, instructor illness, or other factors affecting the pacing of the course. Changes to assignments will be announced in class and/or by email.

Abbreviations

BT2: *The British Tradition II*

BT2-SG: *The British Tradition II* Student Guide

BT3: *The British Tradition III*

BT3-SG: *The British Tradition III* Student Guide

Comp: *Classical Composition V*

TBP: Additional readings or worksheets to be provided

	<i>Reading</i>	<i>Workbooks & Worksheets</i>	<i>Essays, Recitations, & Tests</i>
	English Renaissance		
8/22	BT2, pages 5-29 (Elizabeth, Spenser, Marlowe, Raleigh)	BT2-SG, pages 5-19 (read) BT2-SG, pages 21-53, 144 (read, complete Grammar sections on separate paper)	
8/29	BT2, pages 30-41 (Sidney, Peele, Southwell, Shakespeare, KJV, Jonson) TBP (Kethe, Southwell, Sidney, Shakespeare, Jonson)	BT2-SG, pages 54-76, 145-149 (read, complete Grammar sections on separate paper)	
9/5	Christopher Marlowe, <i>Doctor Faustus</i>	TBP (<i>Doctor Faustus</i> worksheet)	Recitation 1 Take-home test due (Elizabeth, Spenser, Marlowe, Raleigh)

9/12	William Shakespeare, <i>Hamlet</i>	<i>Hamlet</i> Student Book (read, complete Grammar sections on separate paper)	Take-home test due (Sidney, Peele, Southwell, Shakespeare, KJV, Jonson)
9/19	William Shakespeare, <i>Much Ado About Nothing</i>	TBP (<i>Much Ado</i> worksheet)	Common Topics Essay 1, First Draft (<i>Comp</i> Lesson 1)
Early 17th Century and the Puritans			
9/26	BT2, pages 43-71 (Lanyer, Donne, Herrick, Herbert, Milton) TBP (Donne, Herrick, Herbert)	BT2-SG, pages 77-101, 150-154 (read, complete Grammar sections on separate paper)	Take-home test due (<i>Hamlet</i>)
10/3	BT2, pages 72-93 (Crashaw, Lovelace, Bunyan) TBP (Ken, Marvell)	BT2-SG, pages 102-112, 155-156 (read, complete Grammar sections on separate paper)	Common Topics Essay 1, Final Draft (<i>Comp</i> Lesson 1)
10/5, Thu Families invited to a student showcase 3:00-3:30			
The Restoration and Neoclassical Age			
10/10	Daniel Defoe, <i>Robinson Crusoe</i>	<i>Robinson Crusoe</i> Student Guide (read, complete Grammar sections on separate paper)	Take-home test due (Lanyer, Donne, Herrick, Herbert, Milton)
10/17	BT2, pages 95-122 (Dryden, Phillips, Swift, Pope, Johnson, Goldsmith, Wheatley)	BT2-SG, pages 113-137, 157-162 (read, complete Grammar sections on separate paper)	Take-home test due (Crashaw, Lovelace, Bunyan)

10/20, Fri	<i>Book club meeting for parents, teachers, and friends of HLSC 7:00-9:00pm</i>		
10/24	TBP (Swift, Pope, Watts, Wesley, Williams, Robinson, Newton, Perronet)	TBP (18 th century literature worksheet)	Literature Essay 1, First Draft Take-home test due (<i>Robinson Crusoe</i>)
	The Romantic Era		
10/31	<i>BT3</i> , pages 5-31 (Gray, Blake, Burns, Wordsworth) TBP (Wollstonecraft, Blake, Wordsworth)	<i>BT3-SG</i> , pages 21-54 (read, complete Grammar sections on separate paper)	Literature Essay 1, Final Draft Take-home test due (Dryden, Phillips, Swift, Pope, Johnson, Goldsmith, Wheatley)
11/7	<i>BT3</i> , pages 32-55 (Coleridge, Byron, Shelley, Keats) TBP (Coleridge, Byron, Keats, Barbauld, Keene, Heber)	<i>BT3-SG</i> , pages 55-80 (read, complete Grammar sections on separate paper)	
11/14	(Study for exam)		First trimester exam
11/21	<i>Thanksgiving break</i>		
11/28	Mary Shelley, <i>Frankenstein</i> <i>First trimester progress reports sent home</i>	TBP (<i>Frankenstein</i> worksheet)	Common Topics Essay 2, First Draft (<i>Comp</i> Lesson 3) Take-home test due (Gray, Blake, Burns, Wordsworth)
12/5	Jane Austen, <i>Mansfield Park</i> , Volume I TBP: Elizabeth Inchbald, <i>Lovers' Vows</i> , abridged (the play performed in Mansfield Park)	TBP (<i>Mansfield Park</i> and <i>Lovers' Vows</i> worksheet)	Common Topics Essay 2, Final Draft (<i>Comp</i> Lesson 3) Take-home test due (Coleridge, Byron, Shelley, Keats)
12/12	Jane Austen, <i>Mansfield Park</i> , Volumes II-III	TBP (<i>Mansfield Park</i> worksheet)	Literature Essay 2, First Draft
12/19- 1/2	<i>Christmas break</i>		

Victorian Era

1/9	Charles Dickens, <i>A Christmas Carol</i>	TBP (<i>Christmas Carol</i> worksheet, sonnet worksheet)	Recitation 2 Literature Essay 2, Final Draft
1/16	<i>BT3</i> , pages 56-71 (Newman, E.B. Browning, Tennyson, R. Browning, Brontë) TBP (Newman, E.B. Browning, Tennyson, R. Browning)	<i>BT3-SG</i> , pages 81-100 (read, complete Grammar sections on separate paper)	
1/23	<i>BT3</i> , pages 72-83 (Arnold, Rossetti, Hopkins, Henley, Stevenson, Thomson) TBP (Rossetti, Hopkins, Housman, Stone, Moultrie, Smith, Havergal)	<i>BT3-SG</i> , pages 101-117 (read, complete Grammar sections on separate paper)	
1/30	Charlotte Brontë, <i>Jane Eyre</i> , Volume I	<i>Jane Eyre</i> Student Book, pages 20-73 (read, complete Grammar sections on separate paper)	Take-home test due (Newman, E.B. Browning, Tennyson, R. Browning, Brontë)
2/6	Charlotte Brontë, <i>Jane Eyre</i> , Volume II	<i>Jane Eyre</i> Student Book, pages 75-103 (read, complete Grammar sections on separate paper)	Take-home test due (Arnold, Rossetti, Hopkins, Henley, Stevenson, Thomson)
2/13	Charlotte Brontë, <i>Jane Eyre</i> , Volume III	<i>Jane Eyre</i> Student Book, pages 105-136 (read, complete Grammar sections on separate paper)	Take-home test due (<i>Jane Eyre</i> , Volume I)

2/20	Lewis Carroll, <i>Alice in Wonderland</i> TBP (Carroll)	TBP (<i>Alice</i> worksheet)	Literature Essay 3, First Draft Take-home test due (<i>Jane Eyre</i> , Volume II)
2/27	(Study for exam)		Second trimester exam
3/5	<i>BT3</i> , pages 84-93 (Kipling, Masfield) TBP (Kipling, Doyle) <i>Second trimester progress reports sent home</i>	<i>BT3-SG</i> , pages 118-128 (read, complete Grammar sections on separate paper)	Literature Essay 3, Final Draft Take-home test due (<i>Jane Eyre</i> , Volume III)
3/12	H.G. Wells, <i>Invisible Man</i>	TBP (<i>Invisible Man</i> worksheet)	Common Topics Essay 3, First Draft (<i>Comp</i> Lesson 8)
3/19	Oscar Wilde, <i>The Importance of Being Earnest</i>	TBP (<i>Importance of Being Earnest</i> worksheet)	Common Topics Essay 3, Final Draft (<i>Comp</i> Lesson 8) Take-home test (Kipling, Masfield)
Twentieth Century			
3/26	George Bernard Shaw, <i>Pygmalion</i>	TBP (<i>Pygmalion</i> worksheet)	Recitation 3
4/2	<i>Spring break</i>		
4/9	TBP (Hull, Owen, Joyce, Yeats, Eliot, Pound, Belloc, Wodehouse)	TBP (20 th century literature worksheet 1)	Common Topics Essay 4, First Draft (<i>Comp</i> Lesson 9)
4/16	Dorothy Sayers, <i>Strong Poison</i> TBP (Woolf, Sayers)	TBP (Woolf, Sayers worksheet)	Common Topics Essay 4, Final Draft (<i>Comp</i> Lesson 9)
4/23	C.S. Lewis, <i>The Great Divorce</i> G. K. Chesterton, <i>The Man Who Was Thursday</i>	TBP (Lewis, Chesterton worksheet)	Literature Essay 4, First Draft
4/30	TBP (Tolkien, Orwell, Achebe, Auden, Thomas, Hine, Smith, Heaney, Larkin)	TBP (20 th century literature worksheet 2)	Literature Essay 4, Final Draft
5/7	Tom Stoppard, <i>Arcadia</i>	TBP (<i>Arcadia</i> worksheet)	Recitation 4
5/14	(Study for exam)		Third trimester exam
5/24	<i>End of year student reports sent to parents via email</i>		